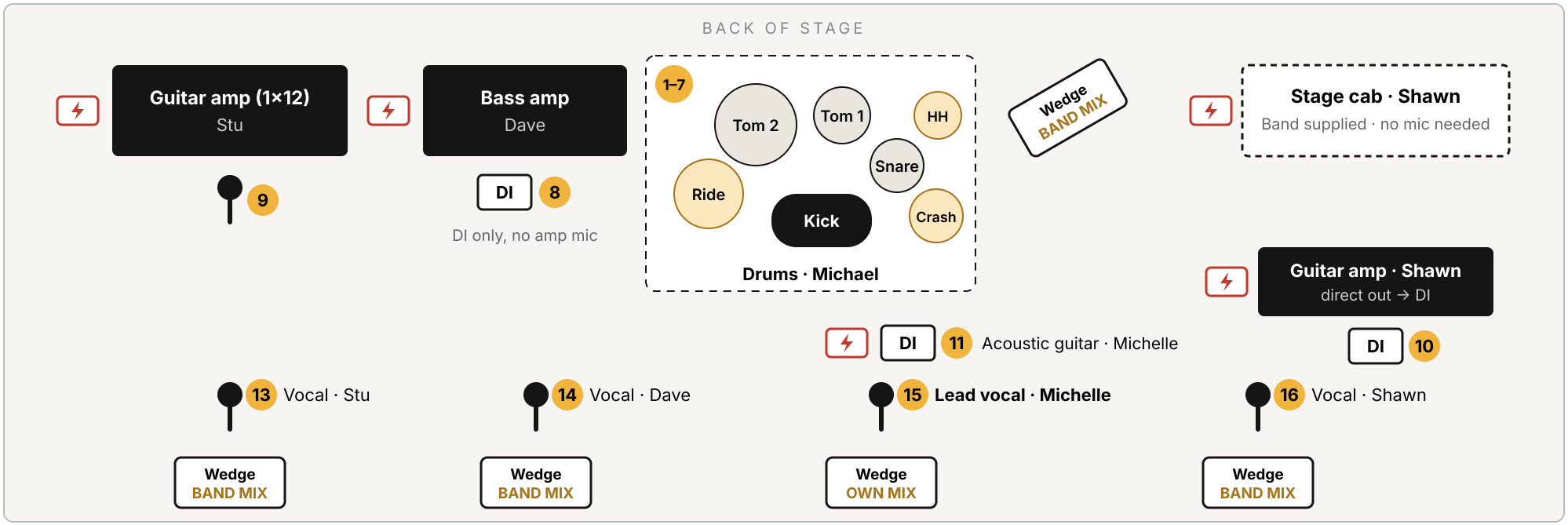
STONE HOUSE ROAD

STAGE PLOT & INPUT LIST

Sound / tech contact
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AUDIENCE · FRONT OF STAGE

#	SOURCE	MIC / DI	STAND	48V
1	Kick	Kick mic	Short boom	
2	Snare	Dynamic (SM57 type)	Short boom	
3	Hi-hat	Small condenser	Short boom	✓
4	Tom 1	Dynamic / clip	Clip	
5	Tom 2	Dynamic / clip	Clip	
6	Overhead L	Condenser	Tall boom	✓
7	Overhead R	Condenser	Tall boom	✓
8	Bass · Dave	DI	–	

#	SOURCE	MIC / DI	STAND
9	Electric gtr 1 · Stu	Dynamic (SM57 type)	Short boom
10	Electric gtr 2 · Shawn	DI (amp direct out)	–
11	Acoustic gtr · Michelle	DI	–
12	Spare		
13	Vocal · Stu	Vocal mic (SM58 type)	Tall boom
14	Vocal · Dave	Vocal mic (SM58 type)	Tall boom
15	**Lead vocal · Michelle**	Vocal mic (SM58 type)	Tall boom
16	Vocal · Shawn	Vocal mic (SM58 type)	Tall boom

MONITORS
5 wedges · flexible
Michelle (lead vocal) needs her own mix. The band shares whatever mixes are available.

POWER
5 drops (⚡ on plot)
Standard 120V outlets

STAGE
16′ W × 12′ D minimum
Drum kit needs about 8′ × 8′

PLAYBACK
None
No backing tracks or laptop